

WINDCALLING

WORDS & MUSIC GORDON BOK
1988

$\text{♩} = 160$

VS (THEE . . .)

CHO HIGH CALL AS YOU MAY GO . . .

CHO MEL NOW THE WIND TO THE E . . .

CHO MEL CALL NE'ER . . . BE THE STORM

CHO BASS CALL NE'ER . . . BE THE STORM

VERSES →

VS. THROUGH THE DAYS PASS O-V-E-R
SAD-DEN THEE . . .
SAD-DEN THEE . . .

MEL. WIND TO THEE
KIND BE THE WIND TO THEE
KIND BE THE WIND TO THEE

WARM

VS. BE THE WESTERN WIND TO THEE
NOW . . . IN HIS WAYS THY

MEL. GO . . .
AS YOU MAY GO . . .
AS YOU MAY GO . . .

END WINDCALLING HERE

KEEPING BE —

THROUGH THE DAYS PASS O—VER

THOUGH THE DAYS PASS O—VER

WARM BE THE WIND TO THEE.

(CALL...)

(CALL...)

Pattern!

CHORUS LEADERS: CALL NOW THE WIND TO THEE
 AS YOU MAY GO
 FIRST LEADERS: GO AS YOU MAY GO
 NE'ER BE THE STORM SADDEN THEE
 though the days pass over thee
 KIND BE THE WIND TO THEE

warm be the Western wind to thee
 GO AS YOU MAY GO
 now in his ways thy keeping be
 THOUGH THE DAYS PASS OVER THEE
 warm be the wint to thee
 CALL NOW... (etc, back to basic cho.)

Fair be the Northwest wind to thee
 Far in his ways thy faring be
 Fair be the wind to thee

Bright be the Northern wind to thee
 Now in his ways thy keeping be
 Bright be the wind to thee

Cold be the Northeast wind to thee
 Long in the valleys of the sea
 Cold be the wind to thee

Grey be the Eastern wind to thee
 Now in her ways thy keeping be
 Grey be the wind to thee

Dark be the Southeast wind to thee
 Safe in her hand thy tolling be
 Dark be the wind to thee

Soft be the Southern wind to thee
 Now in her ways thy keeping be
 Soft be the wind to thee

Kind be the Southwest wind to thee
 Home on his wing thy winging be
 Kind be the wind to thee.

A E A D C#m

Basic Chorus. Repeats after each verse.

D A m D E A

VAYTAIR ZA VEK SI BYEH
 play kak ee hatee
 POOST EEZA BOOR SLAB NI TOEE
 hoat ee hoadlet nee madnuuee
 BOOUD OBREH VYAYTAIR TVOI

↑ Russian pronunciation (for those who wish it)
 courtesy of Dave Billheimer

Begin the verses with the wind that is blowing as you sing it. If no wind, begin with the wind just past, or the one just coming.

Otherwise, begin here, but always proceed in clockwise rotation around the compass. (N, NE, E, SE, S, SW, W, NW...)

The group singing the "verses" may harmonize them exactly like the "chorus" is harmonized, but the first line of each verse is in unison.

Depending on the singers, the Wind-calling may be pitched anywhere from A to D, and should be sung smoothly and lightly.

THE WINDCALLING is a blessing, from the cantefable, ANOTHER LAND MADE OF WATER, by Gordon Bok
 Recorded (on an album of the same name) by Folk Legacy Records, Inc., Sharon, CT 06069